

CURRICULUM VITA

THELMA B. THOMPSON, Ph.D.

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EDUCATIONAL BACKGROUND:

Doctor of Philosophy in English Literature, Howard University, Washington, D.C., 1978.
Requirements: two foreign languages - French and German, comprehensive and oral examinations and 72 hours course work at the graduate level. Dissertation Title: "The Seventeenth-Century English Hymn: A Mode for Sacred and Secular Concerns"

Master's Degree in English, Howard University. English, American, and Afro-Caribbean Literature, 1972. Thesis: "The Tension of Sensibility: Poetry of Derek Walcott and Edward Kamau Brathwaite"

Bachelor's Degree in English, Howard University, 1970
Minors: Classics and Education

Teacher's Diploma- Bethlehem Teachers College, Jamaica, West Indies
Focus on Teaching Methods, History and Theory of Education, and Psychology.
Special areas: Humanities and Social Science

General Certificate of Education, London University (G.C.E.)

CONTINUING EDUCATION:

- ▶ Harvard University Leadership Institute, Summer 2003
- ▶ Association of State Colleges and Universities Leadership Training, Vail Colorado, Summer 2002
- ▶ New Horizons Computer Productivity Center, Virginia Beach, Virginia 2001
- ▶ Participant, Nissan-ETS-HBCU Summer Institute, “Academic Leadership: Challenges and Opportunities in Planning for a New Millennium,” Xavier University, New Orleans, Louisiana - 2000
- ▶ The College of William and Mary, Williamsburg, Virginia
“Seminar for New Deans,” Colleges of the Arts and Sciences Association, 1990
- ▶ Virginia Identification Program, Seminar for Senior Administrators, 1992-1993
- ▶ University of Michigan, Ann Arbor, “Learning Across the Curriculum,” 1987
- ▶ Numerous other seminars and workshops on special topics such as Employee Relations, Sexual Harassment, Budgeting, Retention, and Advising

SCHOLASTIC HONORS & AWARDS:

- ▶ Award for Most Promising Graduate, Bethlehem Teachers College, Jamaica, West Indies
- ▶ Dean’s Honor Roll at Howard University - 3 years
- ▶ Board of Trustee Scholarship, Howard University (Repeated)
- ▶ Elected to Phi Beta Kappa, National Honor Society for the Humanities
- ▶ Graduated Cum Laude, Howard University
- ▶ Selected for Terminal Fellowship by Graduate School of Arts and Sciences, Howard University
- ▶ Faculty Summer Research Award, University of the District of Columbia
- ▶ Special award for Promoting Understanding Among Peoples of Different Cultures, University of the District of Columbia
- ▶ Selected Administrator of the Year, Norfolk State University
- ▶ Honors Outstanding Alumni of the Year, Bethlehem Teachers’ College
Bethlehem Alumni Association, New York Chapter, 2000
- ▶ Southern Association of Schools and Colleges (SACS) Commission on Colleges Appreciation, for Co-Chairing Taskforce on the Process of Accreditation, 2001
- ▶ Best of St. Bess Award for Achievement in Education, 2002
- ▶ Honored by the Caribbean-American Intercultural Organization as an Outstanding West Indian, 2003
- ▶ 100 Outstanding Women of Maryland, 2004
- ▶ Queen of Queen Mothers, Ghana, West Africa, 2004
- ▶ Honored by Howard University as Outstanding Alumnae for Post-Graduate Work in the Field of Education, 2005

SCHOLASTIC HONORS & AWARDS (continued):

- ▶ Honored by the Institute of Caribbean Studies for the Field of Education, 2005
- ▶ Recognized by Jamaicans in Seattle, Washington, 2005
- ▶ Recognized by *Essence Magazine*, USA, “One of the Women Shaping the World,” 2005
- ▶ All American Football Foundation - Outstanding College President of the Year, 2005

GRANTS FUNDED & AWARDS:

- ▶ University of District of Columbia. Humanities Council
- ▶ National Endowment for the Humanities - Internships - \$100,000 Repeated
- ▶ National Endowment for the Arts – HBCU’s Art Visitation Grant - \$100,000
- ▶ South Eastern Virginia Art Association (SEEVA) - Art Visitation - \$7,000
- ▶ Wilder Center for the Performing Arts, Norfolk State University, Virginia - \$11 million (to establish)
- ▶ National Science Foundation (AMPS) Program at Norfolk State University, co-principal investigator (on-going)
- ▶ National Homeland Security Agency Training Grant to Handle Natural Disasters, 2004 - \$58,000
- ▶ Richard Hazel Gift of \$3 million dollars to UMES

EMPLOYMENT:

UNIVERSITY OF MARYLAND EASTERN SHORE - UMES
PRINCESS ANNE, MARYLAND 21853

7/1/2002
to
Present

PRESIDENT UMES

The President of the University of Maryland Eastern Shore (UMES) is the chief executive officer and administrative head of the University, exercising overall authority, subject to the direction of the Chancellor of the University System of Maryland (USM) and the Board of Regents. The President works with a wide range of internal and external constituents to provide overall leadership and direction for success and growth of the University.

Selected Achievements include the following:

1. Successful reaccreditation at the regional level with **Zero Recommendations and Five Commendations**. The focus was student learning outcomes.
2. Accreditation of 22 programs in 4 years, including initial accreditation of the Teacher Education program by NCATE at graduate and undergraduate levels.
3. Implementation of Shared Governance to include students, staff, faculty in The Executive Council.
4. Implementation of Decentralized Budget tied to Operational and Strategic Plans.
5. Formulation of Hawk Corporation, a 501C-3 corporation, for generation of additional revenue streams.
6. Formed a Division for University Advancement and began production of Annual Reports for the University.
7. Grew Alumni participation from 3% to 15% in 4 years (National average is 14%) Revived Alumni publication, Oval Message.
8. Received the largest non-alumni gift to a Maryland HBCU: \$3M for Teacher Education.
9. Elected as the Leading President for the University System of Maryland (USM) to conduct monthly meeting of Presidents and present a monthly report to the State's Board of Regents. Also, am currently, Chief CEO of the Mid-Eastern Athletic Conference (MEAC).

EMPLOYMENT continued:

Selected Achievements continued:

10. Upgraded technological applications on campus to include Hawk Talk student communication system, and to enhance, research, instruction and administrative systems.
11. Worked to develop Community Relations through partnerships, collaborations and outreach opportunities.
12. Increased the local, regional, National and international awareness and knowledge of the University.
13. Supported Faculty members in Grants and Contracts applications to become one of the highest award recipients in the USM, per FTE.
14. University is number one within the UMS in growth – 6.7% this year. Many HBCUs are declining according to the U.S. Department of Education.
15. Instituted a University Golf Academy and a Saturday Academy for Middle and High School students.

NORFOLK STATE UNIVERSITY (NSU)
NORFOLK, VIRGINIA 23504

1998-2002 VICE PRESIDENT FOR ACADEMIC AFFAIRS - NSU

Duties included full responsibility for all aspects of academic programs - 39 Undergraduate and 14 Graduate; approximately 7,000 students on- and off-campus sites plus full-time faculty of 400+. University liaison for SACS, worked with governing boards, community leaders, alumni, state and national educational agencies. Developed strategic plan, technology plan and state-mandated initiatives. Monitored projects and prepared progress reports. Responsible for the preparation, printing and distribution of the university catalog, calendar, policy and procedures of Registrar's Office, graduation exercises and support services such as Library Services. Managed budget of approximately \$40 million. Responsible for the operation of the University in the absence of the President. Chair of university-wide curriculum committee. Responsible for promotion and tenure activity, plus hiring of new faculty and evaluation of faculty. Interfaced with faculty senate and collaborated with all other units of the university. Responsible for Title III Allotment, Research and Technology Applications. Interface with State Office of Education

EMPLOYMENT continued:

1990-1998 DEAN, SCHOOL OF ARTS & LETTERS - NSU

Responsible for five academic departments, three offering core curriculum, radio station, yearbook, Spring Festival of Arts, as well as the teaching duties and administrative duties for effective daily operation of the university. Served as leader of various university-wide initiatives such as Director of Self-Study for Accreditation and Co-Chair of Fall Convocation.

UNIVERSITY OF THE DISTRICT OF COLUMBIA (UDC)

1988-1990 ASSOCIATE DEAN AND PROFESSOR, COLLEGE OF LIBERAL AND FINE ARTS - UDC

Responsible for 17 departments (Academic and Student Affairs). Responsible for curriculum and all student-related matters.

1982-1988 ASSISTANT CHAIRPERSON, DEPARTMENT OF ENGLISH - UDC

Responsibilities included teaching English Composition and upper division Literature; service on various department, college-wide, university committees, and acting for the chairperson in various capacities such as interviewing prospective instructors and coordinating 40 part-time instructors.

1981-1990 DIRECTOR, GRADUATE EXPOSITORY WRITING PROGRAM - *position held concurrently* with above assignments for proficiency - UDC

Designed, developed and implemented testing and course in expository writing for incoming graduate students. Developed examination bank. Supervised grading of examinations and conducted planned reviewed sessions for students.

1984-1986 DIRECTOR, DEPARTMENTAL ACTIVITIES - TEACHING DUTIES
DEPARTMENT OF ENGLISH – UDC concurrent position

Responsible for various professional aspects of work. Planned and arranged for conferences, workshops, faculty journal, newsletter, students' literary review journal, guest speakers, recruitment for professional associations, proposals and grants, and the groundwork for a Center/Institute for Language and Linguistics. Other activities included liaison work with high schools and colleges and several other "activities."

EMPLOYMENT continued:

1979-1981 **DIRECTOR, FRESHMAN ENGLISH - UDC**

Director of Freshman English and as assistant chairperson, in addition to teaching, duties included developing class schedules for the 50 full-time and 40 part-time instructors, interviewing of part-time teachers, evaluation of teachers, planning meetings, ordering textbooks, and being available for consultation and administrative supervision. Supervised coordinators and was responsible for the smooth operation of the program which engaged over 90 instructors. Implemented and administered common final examinations to approximately 1,500 students each semester and prepared reports on various activities.

1976-1979 Assistant Professor, Department of English - UDC

1976-1977 Taught part-time at Howard University

1974-1976 **BOWIE STATE COLLEGE, BOWIE, MARYLAND**
Assistant Professor/Reading Coordinator

Supervised and taught in Reading Program, and with the help of Reading Assistants, ran a Reading Lab based on individualized instruction principle. Designed individual learning packages, research, teaching techniques and testing methods to prepare minority students to cope with reading in the content areas and standardized tests.

Extracurricular Activities: Taught Experimental English/Reading course. Conducted “mini” semester experiences such as “Research Paper for Upper Classmen.” Organized cultural trips to places such as Ford’s Theatre for Reading Students. Helped students produce a Reading Newsletter. Sponsored and installed a chapter of the Alpha Chi Honor Society for Bowie State College Seniors. Identified Graduate School opportunities for minority students. Served on Committee for Academic Planning (CAP) and represented Bowie on the Maryland Advisory Council - Department of the Army.

1972-1974 **HERBERT H. LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK**
Lecturer in English SEEK Program, Coordinator of English

Taught Writing and Grammar through utilization of some nontraditional methods. In addition to nine hours of classroom instruction, volunteered weekly for a grammar workshop for students who displayed language problems. Responsible for ordering, reviewing, screening, and recommending audiovisual material for use in the English Department.

1971-1972 Taught with Upward Mobility College - Federal City College

EMPLOYMENT continued:

1970-1972 HOWARD UNIVERSITY, DISTRICT OF COLUMBIA

Graduate Assistant, Department of English. Worked with Dr. Lettie Austin, Director of Reading in the Department of English. Responsible for the preparation for reading sessions, teaching Remedial Reading Classes, administering and scoring standardized Reading Tests, conversion of raw scores to grades, keeping stock of the Reading Laboratory up-to-date, and determining reading levels of new books from various publishers. Taught Freshman English during the second year. Engaged in research in Afro-American Literature; compiled bibliography of Black Fiction Writings (Criticism, and Anthologies (since 1960) for an anthology published by Professors Stephen Henderson and Arthur P. Davis.

1966-1972 Part-time proofreader for the “Washington Post” newspaper and English Instructor at Franklin Adult Education Center (evening program), Washington, D.C.

1960-1965 Taught elementary level at May Day Primary School, Mandeville, Jamaica, high school level at Hampton High School All Girl High School, Malvern, Jamaica

PAPERS PRESENTED: **Please see attachment for presentations and activities since appointment at UMES July 2002.*

2002 “Accreditation and Accountability for HBCUs,” White House Initiative on HBCUs Technical Workshop – Daytona Beach, Florida

2001 “Myths, Miracles and Misonomesims: Teaching at Historically Black Colleges and Universities,” SREB Compact for Diversity Conference - Atlanta, Georgia

2001 “Controlling Stress and Managing Time/Self” - SREB Compact for Faculty Diversity Conference - Atlanta, Georgia. Repeated by special request for nine years at various locations.

2001 “Educating for the Future” - Tidewater Consortium, Military Higher Education Conference - Virginia Beach, Virginia

2001 “Charting a New Course: Setting Sail for Success” - Commonwealth of Virginia Keynote Speaker, Golden Key Honor Society, Mid Atlantic Regional Conference - Norfolk, Virginia

2000 “Leaping into the 21st Century” - keynote address at Bethlehem College Alumni Annual Luncheon

PAPERS PRESENTED continued:

- 2000 "Challenge and the Opportunity of Institutional Effectiveness" - Norfolk State University Opening Faculty Conference
- 2000 "Managing External Pressures and Mandates on Institutions of Higher Education" - presenter at Commonwealth of Virginia Council of Higher Education, Board of Visitors Conference
- June 2000 Guest Speaker, Charles City High School Graduation
- 1999 "Teacher Education and the Changing Needs" - Panelist, Virginia School Board Association
- 1999 "Students Today, Leaders Tomorrow" - NSU Education Week Celebration
- 1999 "System of Results, Not a System of Management" - State Council of Higher Education
- 1999 "Learning from Others: Women Teaching Women" - Keynote Speaker, Virginia Federation of Business and Professional Women
- 1999 "Developing an Interdisciplinary Studies Program: Caribbean Cultural Consciousness" - Presenter, Howard University Caribbean Conference (Multi Media Presentation)
- 1999 "Quality and Accountability in Higher Education" - Panelist, American Council on Education - Virginia Network for Women Leaders
- 1999 "The Purpose of Education Today" - Presenter, Leadership Hampton Roads Education Day Retreat, President's Panel
- 1998 "Bringing Arts, Science and Education Together" - Presenter, Council of Colleges of Arts and Sciences Convention, Minneapolis, Minnesota
- 1998 "The Ultimate, Alternate Model Self-Study: Self Analysis" Southern Association of Colleges and Schools Conference
- April 1994 "Symbiosis: The CLA and Historically Black Colleges and Universities" - CLA Convention, Durham, N.C.
- Feb. 1994 "The Survival of the Black Family" - Keynote Address, City of Virginia Beach Municipal Workers Black History Month Tribute

PAPERS PRESENTED continued:

- Oct. 1993 "The Multi-cultural Arts Festival: An Instrument to Improve Student Recruitment, Retention and Relations" - The Minority Student Conference, San Antonio, Texas
- 1993 "World Class Education" - Virginia Department of Education
- 1993 & 1994 Lecturer, Virginia Stage Company Productions Pre-performance "Mississippi Delta" and "My Children, My Africa"
- April 1993 "Administrative Solitude: The Need to Care" - Keynote Address, Norfolk, Virginia Conference of Minority Public Administration (COMPA)
- 1993 "Children's Heroes and Role Models" - Speaker, Forum on Education, Cox Cable TV and NSU, Channel 11
- April 1992 "Change: Multi-culturism and The Survival of the African Americans in The American Academy" - CLA Presidential Address: University of Tennessee, Knoxville
- March 1992 "James Baldwin's Literary Art: Matter & Method" - Bethune-Cookman College Humanities Lecture
- Feb. 1992 "William Whipper, Alexander Crummel and Paul Robeson: Invisible Black Heroes" Lecture, Norfolk Academy - Black History Month
- 1991 "Character Education for the 21st Century: Possibilities of a Humanistic Curriculum" - Presidential Address, CLA Convention
- Nov. 1991 "The Ethical Memorial: Biographies for Afro-American Writers and Critics" - Keynote Address, Middle Atlantic Writers Association Convention, Frankfort, Kentucky
- April 1991 "Values and Virtues: Education for the Twenty-first Century" - Banquet Address, Phi Delta Kappa Annual Convention, Virginia Beach, Virginia
- Spring 1990 "Images of Blackness in Pop Music" - Association of Black Cultures Conference, Philadelphia, Pennsylvania
- 1989 "Literary Biography and Autobiography from the Diaspora" - Washington Writers Week Conference
- 1989 "The New Kid on the Block: Introducing Caribbean Literature to the English Majors Sequence" - CLA Conference, Frankfort, Kentucky

PAPERS PRESENTED continued:

- 1989 "The Humanities in Our Lives" - Paul Robeson Festival, District of Columbia Humanities Council, Ballou Senior High School
- Dec. 1988 "Myths and Mania: Cultural Reflections in When Rocks Dance - Modern Language Association Conference, New Orleans, Louisiana
- June 1988 "The Jamaican Teacher's College: A Success Story" - Caribbean Association of Professionals and Scholars Conference
- April 1998 "Motherhood: A Literary Motif in Elizabeth Nunez Harrell's When Rocks Dance" - CLA Conference, Greensboro, North Carolina
- Feb. 1998 "Am I My Brother's Keeper? Sibling Bonding in James Baldwin's Sonny's Blues" - Phi Delta Kappa Black History Month Lecture
- March 1987 "Cultural Literacy: Cultural Images in Seventeenth Century Sacred Lyrics" - College Communication and Composition Conference, Atlanta, Georgia (Request to repeat.)
- Oct. 1987 "Structure in James Baldwin's "Sonny's Blues" - MAWA Conference, Baltimore, Maryland
- Feb. 1987 "The Images of Slavery in Seventeenth Century Sacred Lyrics" - Convention on Slavery, Howard University
- Nov. 1986 "Balancing the Three-Legged Stool: the Past, the Present, and the Future, Pedagogical Concerns" - National Council of Teachers of English Convention, San Antonio, Texas
- Aug. 1986 "Methods and Techniques for Teaching English for Advanced Placement Students" - U.D.C.
- Fall 1986 "Academic Freedom" - Academic Roundtable, Bowie State College
- Fall 1986 "Regressive Progression in the English Curriculum" - D. C. Association for Curriculum Supervision, Annual Conference
- March 1986 "Cultural Images in Seventeenth Century Sacred Lyrics" - Conference on College Composition and Communication, New Orleans
- Oct. 1985 "The Image of the Afro-American Man in David Bradley's Chaneyville Incident" - South Atlantic Modern Language Association, Atlanta, Georgia

PAPERS PRESENTED continued:

- April 1985 "Righteous Wars and Homely Heavens: Contrast and Paradox in Seventeenth Century Lyrics" - College Language Association Convention, New York City, New York
- March 1985 "Folk Humor in Selected Afro-American Fiction" - Spring/Conference, U.D.C. English Department
- Dec. 1984 "Influence and Imitation: A Study of Selected Caribbean Poets" - Modern Language Association Convention, Washington, D.C.
- Nov. 1984 "The Impact of Immigration of Non-Hispanic, Caribbean Women" - University of Illinois, Chicago
- Oct. 1984 "Point-of-View as Vision: A Study of the Narrator in David Bradley's Chaneyville Incident" - Middle Atlantic Writers Association convention, Howard University
- April 1984 "The Mirror and the Self: Double Identity in Selected American Autobiographies" - College Language Association Convention, Nashville, Tennessee
- April 1984 "The Impact of the New Economic Order, Immigration and Inertia on the Caribbean Woman" - Conference on Women, Culture, and Change sponsored by the Humanities Institute, New York State, Brooklyn College
- 1983 "Foundations in Teaching the Humanities: Myths, Legends, Tall Tales," District of Columbia Teachers of English. Four Weeks Summer Symposium
- 1983 "Sybils and Sisters: Mad and Militant Women in Selected Short fiction of Alice Walker," Middle Atlantic Writers Convention
- March 1983 "Challenge and Response: Mastering Comprehensive Examinations," Howard University Graduate School
- July 1980 "The 17th-Century English Lyric," Catholic University of America, Washington, D.C.
- April 1980 "Solicitude: A Unifying Theme in The Short Stories of Alice Walker," C.L.A. Convention, Atlanta, Georgia
- July 1979 "Integrating the Communicative Skills: Reading and Writing," Bowie State College

WORKSHOPS PRESENTED:

- June 10, 1994 “Educating Urban African-American Youth Amid Crime and Violence,” COMPA Regional Leadership Conference
- Spring 1992 “Eclecticism and Innovation: Strategies for Teaching English,” Bethune Cookman College
- 1991 “Research and Publication for New Professors,” Norfolk State University, Faculty Retention Workshop Series
- 1990 “Creative Writing: Example and Precept,” D.C. School Administrators and Supervisors, (One Participant - 4 Novels published as a result of this gives credit in first novel – Dr. Raymond L. Smith)
- 1990 “Writing as a Means of Sustaining Self-Esteem,” D.C. Government Women’s Week Symposium
- 1989 “Integrating Caribbean Literature in the English Majors Sequence,” College Language Arts Convention (Repeated as theory by request)
- 1988 “Generating Writing Assignments from Literature,” D.C. High School Teachers of English, Summer Session
- 1987 “T.V.: Harnessing the Positive Power of the Screen,” D. C. Public School Teachers, Summer Seminar
- 1987 “Writing for Nurses,” D. C. General Hospital
- 1984 “Caribbean Rhythms: Caribbean Poetry,” Multi-media Lecture, The Council of Improvement of Liberal Learning Lecture Series, Association of American Colleges, Washington, D.C.
- April 1982 “Introduction of Caribbean Literature to the English Major/Minor Sequence,” College Language Association, Charlotte, North Carolina (Repeated)
- Aug. 1981 “Audience and Purpose in Writing Assignments,” U.D.C. English Faculty Orientation Day
- Aug. 1979 “From Sight to Insight: The Film as Essay,” U.D.C. English Faculty Orientation Day

PUBLICATIONS:

Poems, "First Light" and Fortitude" in Great Poems of The Western World, 2004

"Centurion," A poem inspired by the life and work of W.E.B. DuBois. Leading work in Critical Essays on W.E.B. DuBois' The Souls of Black Folk, The University of Missouri Press, 2002

"Conflicting Concepts of Time and Space: Narrative Techniques in Selected Short Fiction of Oliver Senior in Ma Comère Literacy Journal of the Association of Caribbean Writing and Scholars, 2000

"Fire and Ice" The Socio-Economic of Romantic Love in Elizabeth Nunez-Harrell's - When Rocks Dance in Arms Akimbo: Afrikana Women in Contemporary Literature - eds. Yakine Kemp and Janice Liddell - University Press of Florida, Gainesville, Florida, 2000

Creating a Nation of Teachers, MLA Pew Charitable Trust, Contributor

"Their Pens, their Swords: New Jamaican Women Poets and Political Statement in National Language," Studies in the Literacy Imagination, Fall, 1993, p. 45-62

"The Students' Right to Write," The Florida Journal of Supervision & Development, Fall, 1993

"And What Shall He Give Them? Derek Walcott, A Caribbean Child of the Universe," The New York Carib News, February 1993

"Character Education for the Twenty-First Century: Possibilities of a Humanistic Curriculum," College Language Association Journal, Vol. 35, No. 3, March 1992

Editorial, Zora Neale Hurston Forum, Guest Editor, Zora Neale Hurston Forum, Spring 1989

"Motherhood, A Literary Motif in Elizabeth Nunez Harrell's When Rocks Dance," Zora Neale Hurston Forum, Spring 1989

"J. Saunders Redding," Master Entry for The Dictionary of Literary Biography, Volume 3, 1988

"Carl Ruthven Offord," Entry for The Dictionary of Literary Biography Afro-American Writers, Vol. 3, 1988

"The Jamaican Teachers' Colleges: Human Resources From and For a Country," Journal of Negro Education, Summer Yearbook, 1987

PUBLICATIONS continued:

“Romantic Idealists and Conforming Materialists: Expressions of the American National Character,” MAWA Review, June 1988

The Seventeenth Century English Hymn: A Mode for Sacred and Secular Concerns, N.Y., Lang Publishers, 1988 (book)

“A Case for the Complete Medical Record: A Renewed Basis for Patient Care and Reimbursement,” Journal of the National Medical Association, Vol. 79, No. 12, December 1987 (co-author)

“Freedom and Restraint: The Triumph of Classical and Romantic Strains in Selected Works of Two Nineteenth Century Black Women Poets,” Zora Neale Hurston Forum, Spring 1986

“Martin Luther King as an Educator,” Associated Publishers, Washington, D.C., 1984

“Caribbean Womanhood: A Past Denied: A Future Promised,” in Caribbean Issues of Emergence, Washington, D.C., University Press of America, 1979

PROFESSIONAL SOCIETIES:

National Council of Negro Women
National Association of Advancement of Colored People (NAACP)
College Language Association (CLA), Former National President
Caribbean Studies Association (CSA), Co-Founder
American Council on Education - Virginia Identification Program
Middle Atlantic Writers Association - Former Director and Historian
Lambda Kappa Mu Sorority
Phi Delta Kappa
Zora Neale Hurston Society
Langston Hughes Society
Institute for the Preservation of Afro-American Life and Culture

PROFESSIONAL SERVICE:

Member, Board of Directors of National Association for Equal Opportunity in Higher Education

Vice Chair, Historically Black Colleges and Universities Congressional Forum Steering Committee

PROFESSIONAL SERVICE continued:

Board of Directors, American Council on Education (ACE), Committee on Women

Member, Executive Committee and Board of Directors, Mid-Atlantic Institute for Space and Technology

Member, Board of Directors, Community Foundation of the Eastern Shore, Inc.

Accreditation Consultant, Livingstone College, Salisbury, North Carolina

Co-Chair, Leadership Team Taskforce on the Process of Accreditation of SACS Accreditation Project. Assisted with redesigning of Accreditation Guidelines for the Council on Colleges, accrediting agency for Eleven Southern States, 1999-2001

Accreditation Consultant, Alabama State University, Montgomery, Alabama

Accreditation Consultant, Voorhees College, Denmark, South Carolina

Chancellor's Advisory Ad Hoc Committee on Program Funding, University of Maryland, College Park, Maryland

Program Review, Department of English, Bowie State University, Bowie, Maryland

Program Review, Tennessee State University, Nashville, Tennessee

Southern Association of Colleges and Schools (SACS) - Visiting, Nichols State University, Thibodaux, Louisiana

Faculty Review - English Department and NCATE Visitor, Howard University, Washington, D. C.

Faculty Review - English Department, University of North Carolina, Chapel Hill, North Carolina

Member, SACS Team, Assistant Team Leader for Educational Programs - University of Texas, Pan-American Campus, Edinburg, Texas

Humanities Council - Bethune-Cookman College, Daytona Beach, Florida

SACS Team - Jacksonville State University, Jacksonville, Florida

SACS Team - Southeastern Louisiana State University, Hammond, LA

PROFESSIONAL SERVICE continued:

Member, SACS Commission on Colleges - Alternate Model Self-Study Committee, 1998-1999, 2000-2001

Chair, SACS Reaffirmation Committee - Savannah State University, Savannah Georgia, 2001

Lead Writer, Norfolk State University's Institutional Performance Agreement (IPA) Document requested by the Office of the Governor through The Secretary of Education

*Chair, SACS Substantive Change Committee State of Georgia Higher Education System: Distance Education Programs, 2001 – Ground breaking method - First ever electronic review of SACS. First ever Multiple Institutions Review – 29 member team, 7 institutions

Member, SACS Reaffirmation Committee - Albany State University, Albany, Georgia, 1998

Chairperson, SACS Reaffirmation Special Committee - Albany State University, Albany, Georgia, 1998

Chairperson, SACS Reaffirmation Committee for Southern Polytechnic State University, Marietta, Georgia, 1998

Accreditation Consultant - Virginia State University, Petersburg, Virginia, 1997

Accreditation Consultant - J. Sargeant Reynolds Community College, Richmond, Virginia, 1999

COMMUNITY SERVICE:

Women's Club Anniversary Speaker, Rehoboth AME Church, Chesapeake, Virginia - "Women Moving to a Higher Level in Spiritual Life" - October 2001

Member, Advisory Council, Norfolk Public Schools Career and Technical Education - 2001

Guest Speaker, The Women's Club of Basilica of St. Mary, "Fruits of the Spirit," Norfolk, Virginia - April 2001

Speaker, "The Crisis in African American Health Maintenance - What can I do," February 2001 – Senior Citizens Conference, Virginia

COMMUNITY SERVICE continued:

Guest Speaker, Messiah Presbyterian Church, “The Right Relationship With Self, With Others and With God,” Men’s Prayer Breakfast, Norfolk, Virginia - January 2001

Member, Commonwealth of Virginia Senate Subcommittee studying the feasibility of developing a Center for Continuing and Vocational Education (STR, 447, 1999) - 1999-2000

Instructor, United Way Project Inclusion, Minority Leadership Program, “Effective Communications” - 1997 thru 2000

Presenter, Virginia State Legislative: Black Caucus, “Challenges facing The HBCUs in the 21st Century” - 1998

Guest Speaker, “Giving the Best of Ourselves, Our Substance and Our Service,” New Mt. Olive Baptist Church, Portsmouth, Virginia – 1998

Keynote Speaker, Tidewater Metropolitan Baptist Ministers’ Conference, “Church and State Schools,” Norfolk, Virginia - 1999

Speaker, Black History Month, “Historical Importance of Customs and Rituals to Our People,” New Hope Baptist Church, Chesapeake, Virginia - 1999

Reader, The Arts Commission of Christ Saint Luke’s Church, “A Festival Nine Lessons with the Cantata Chorus” - 1998

Mistress of Ceremonies, and Presenter Christians and Jews Annual Banquet, Norfolk, Virginia - 1997

Member of the Board of Directors, Norfolk Symphony, Norfolk, Virginia - 1995-1997

Keynote Speaker, Black History Month Celebration City of Virginia Beach, “The Survival of the African American Family” - 1994

Panelist, Televised Community Forum, “Children’s Heroes and Role Models,” Norfolk, Virginia - 1993

Mistress of the Ceremonies, L.D. Britt MD Scholarship Banquet, Norfolk, Virginia - 1996 and 1997

COMMUNITY SERVICE continued:

Member of the Board of Directors, Friends of the Jean Outland Chrysler Library of the Chrysler Museum, Norfolk, Virginia

Member of the Board of Trustees, Tidewater Community Advisory Council AIDS Crisis Taskforce

LEADERSHIP AND CIVIC WORK:

- 2003 The Harvard Seminar for New Presidents, Harvard Graduate School of Education
- 2001 Member, Ad Hoc Planning Group for Colleges and Universities, Virginia State Council of Higher Education
- 1995 Doctoral External Examiner, Virginia Polytechnic Institute and State University, Department of Education, 1993, 1994
- 1992 Conference Chairperson, Eastern Region of the ACE-Virginia Identification Program Conference, March
- 1990-1999 Member, Executive Board, American Council on Education, Virginia Identification Program - ACE-VIP
- 1990-1992 President, College Language Association, an association of University Professors of English and Foreign Languages founded in 1937
- 1990-1991 Represented CLA at "The English Coalition" - major American groups
- 1990 Humanities Consultant in Caribbean Literature for National Endowment of the Humanities Summer Seminar for College Teachers at Clark-Atlanta University
- 1990 Acknowledgment of contributions to book production in Squires' Writing With A Thesis and Kennedy's Writing As A Process
- 1989-1993 Member, Humanities Council, Bethune-Cookman College
- 1989 Member, NASDTEC Accreditation Team in English, Howard University
- 1989 Judge, National Council of Teachers of English Writing Competition
- 1989 Editorial Consultant for English Composition Texts
- 1988-1990 Vice President, College Language Association (National Association of English and Foreign Languages Professors) National Conference Coordinator

LEADERSHIP AND CIVIC WORK continued:

- 1988-1989 Scholar for D. C., Community Humanities Council
- 1988-1989 Member, “Scholars in the Schools Program,” D. C. Public Schools (publication resulted)
- 1988-1989 Conceived and founded with others The Iran Earle Taylor Scholarship Fund for Howard University’s Graduate Program in English
- 1988-1989 Judge, Writing Contest for Black Entertainment Network (B.E.T.)
- 1988-1989 Conducted “City Lights” Program for D.C. Community Humanities Council (publication resulted)
- 1988 Cultural Educational Tour of Europe
- 1988 Judge, Montgomery County Public Schools Creative Writing contest (publication resulted)
- 1986-1994 Executive Committee of the College Language Association as English representative (National)
- 1986-1988 Reader for the Educational Testing Service, Princeton, N.J. National Teacher’s Examination
- 1986-1987 Book Reviewer for College English Books for various publishing companies
- 1986 Organizer of Summer Study Tour for 21 College Professors and others to University of the West Indies, Mona, Jamaica (Continuing Education Units)
- 1985-1989 Member of Literature and Language Jury for the District of Columbia Commission on the Arts
- 1985-1987 Researcher, Consultant and Judge for the American College of Healthcare Executives Scholarly Competition
- 1985 Elected to Board of Directors, Middle Atlantic Writers Association (Historian). Served ten years
- 1985 Appointed to English Advisory Council, Bowie State College, Maryland
- 1985 Appointed to Editorial Board of MAWA Review
- 1984-1985 Represented University of District of Columbia on the Council for the Improvement of Liberal Education in Washington area High School Visitation Project sponsored by the Association of American Colleges

LEADERSHIP AND CIVIC WORK continued:

- 1984-1985 Designated Program Chair and Hostess and Organizer for the Fiftieth Anniversary Convention of the College Language Association held in Washington, D.C., April 1987
- 1986 Assistant Editor, "Graduate Caps" Newsletter, University of the District of Columbia, 1983-1985
- 1983 Respondent for two sessions, N.C.T.E. Conference on College Composition and Communications, Detroit, Michigan
- 1981 Participant in Dean's Seminar on Art, Literature, and Culture, "Tribute to C.L.R. James," U.D.C.
- 1978 Worked on the tribute to Margaret Just Butcher for Black History Month at University of the District of Columbia. Worked with honor students on their publications.
- 1978 Compiled, for the University of the District of Columbia, a bibliography of 1,200 items on African-American Works
- 1977 Worked on the local committee on arrangements for the Annual South Atlantic Modern Language Association
- 1976 Taught Writing and Journalism at Bowie State College. Helped students to produce a Journal of Creative Writing and several newsletters
- 1973 Developed learning packages for various levels of English instruction within the Freshman class. Bowie State University; assisted with Upward Bound.
- 1970 Educational Tour of England.
- 1969 Represented Howard University at the Summer Cross Roads Program for International Students, Los Angeles, California