

## PUBLICATIONS:

Poems, "First Light" and Fortitude" in Great Poems of The Western World, 2004

"Centurion," A poem inspired by the life and work of W.E.B. DuBois. Leading work in Critical Essays on W.E.B. DuBois' The Souls of Black Folk, The University of Missouri Press, 2002

"Conflicting Concepts of Time and Space: Narrative Techniques in Selected Short Fiction of Oliver Senior in Ma Comère Literacy Journal of the Association of Caribbean Writing and Scholars, 2000

"Fire and Ice" The Socio-Economic of Romantic Love in Elizabeth Nunez-Harrell's - When Rocks Dance in Arms Akimbo: Afrikana Women in Contemporary Literature - eds. Yakine Kemp and Janice Liddell - University Press of Florida, Gainesville, Florida, 2000

Creating a Nation of Teachers, MLA Pew Charitable Trust, Contributor

"Their Pens, their Swords: New Jamaican Women Poets and Political Statement in National Language," Studies in the Literacy Imagination, Fall, 1993, p. 45-62

"The Students' Right to Write," The Florida Journal of Supervision & Development, Fall, 1993

"And What Shall He Give Them? Derek Walcott, A Caribbean Child of the Universe," The New York Carib News, February 1993

"Character Education for the Twenty-First Century: Possibilities of a Humanistic Curriculum," College Language Association Journal, Vol. 35, No. 3, March 1992

Editorial, Zora Neale Hurston Forum, Guest Editor, Zora Neale Hurston Forum, Spring 1989

"Motherhood, A Literary Motif in Elizabeth Nunez Harrell's When Rocks Dance," Zora Neale Hurston Forum, Spring 1989

"J. Saunders Redding," Master Entry for The Dictionary of Literary Biography, Volume 3, 1988

"Carl Ruthven Offord," Entry for The Dictionary of Literary Biography Afro-American Writers, Vol. 3, 1988

"The Jamaican Teachers' Colleges: Human Resources From and For a Country," Journal of Negro Education, Summer Yearbook, 1987

**PUBLICATIONS continued:**

“Romantic Idealists and Conforming Materialists: Expressions of the American National Character,” MAWA Review, June 1988

The Seventeenth Century English Hymn: A Mode for Sacred and Secular Concerns, N.Y., Lang Publishers, 1988 (book)

“A Case for the Complete Medical Record: A Renewed Basis for Patient Care and Reimbursement,” Journal of the National Medical Association, Vol. 79, No. 12, December 1987 (co-author)

“Freedom and Restraint: The Triumph of Classical and Romantic Strains in Selected Works of Two Nineteenth Century Black Women Poets,” Zora Neale Hurston Forum, Spring 1986

“Martin Luther King as an Educator,” Associated Publishers, Washington, D.C., 1984

“Caribbean Womanhood: A Past Denied: A Future Promised,” in Caribbean Issues of Emergence, Washington, D.C., University Press of America, 1979